

RST System Provided by ARRL

Readability (R)

1--Unreadable

2--Barely readable, occasional words distinguishable.

3--Readable with considerable difficulty.

4--Readable with practically no difficulty.

5--Perfectly readable.

Signal Strength (S)

1--Faint signals, barely perceptible.

2--Very weak signals.

3--Weak signals.

4--Fair signals.

5--Fairly good signals.

6--Good signals.

7--Moderately strong signals.

8--Strong signals.

9--Extremely strong signals.

Tone (T)

- 1**--Sixty cycle a.c or less, very rough and broad.
- 2**--Very rough a.c., very harsh and broad.
- 3**--Rough a.c. tone, rectified but not filtered.
- 4**--Rough note, some trace of filtering.
- 5**--Filtered rectified a.c. but strongly ripple-modulated.
- 6**--Filtered tone, definite trace of ripple modulation.
- 7**--Near pure tone, trace of ripple modulation.
- 8**--Near perfect tone, slight trace of modulation.
- 9**--Perfect tone, no trace of ripple or modulation of any kind.

If the signal has the characteristic steadiness of crystal control, add the letter **X** to the RST report. If there is a chirp, the letter **C** may be added to so indicate. Similarly for a click, add **K**. The above reporting system is used on both cw and voice, leaving out the "tone" report on voice.